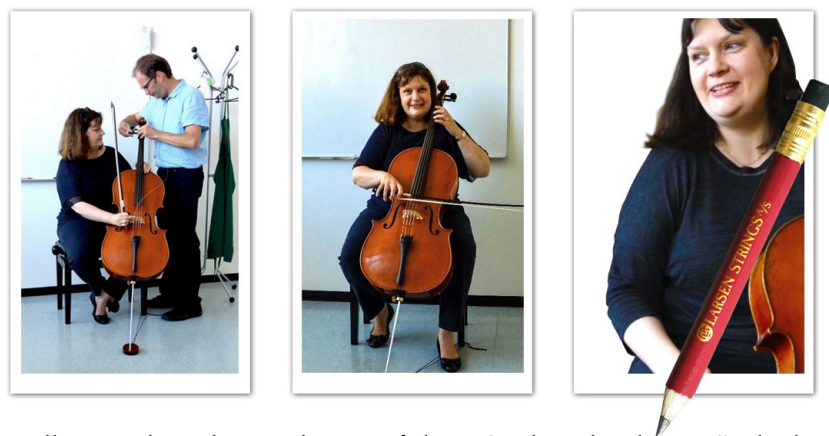




## A New Year Promise

An Occasional Series by Katri Patel.

We live in an increasingly digitalised world where music, books and films are available at any time online. We can use our mobile phones to control the lighting and heating in our home, pay for the coffee and listen to music on the way to work. These technological advances have brought huge quantities of classical recordings available for all of us with just a few clicks. It is all wonderful but sometimes I worry that in the midst of all this my young pupils might miss the great and wonderful experiences of hearing music performed live.



I still remember when at the age of about 9, I heard Valter Dešpalj play. I was astonished by his marvellous sound and tried later to imitate him on my small cello (unsuccessfully, I might add). Or when my parents took me to hear the great French cellist Paul Tortelier play all the Bach suites. When I was sitting in the old Naantali church it felt like his cello was speaking directly to me...

### My New Year's Promise

...I promise to leave the sofa and enjoy the wonderful cultural offerings of London, where I now live. I have booked tickets to several concerts already. First of them is a concert by Alban Gerhardt and the Aurora Orchestra on Saturday 7th January. This concert is a part of a yearlong cello festival called 'Cello Unwrapped' at King's Place in London featuring many other familiar names to Larsen Strings, in addition to Alban Gerhardt, such as Gautier Capuçon and Raphael Wallfisch. Whether you live in London or elsewhere, please join me in my **New Year's Promise** of enriching our lives with live music and all the wonderful experiences it can give us. *And if possible, take a child with you!*

Please visit [larsenstrings.com/news](http://larsenstrings.com/news) for the full text of Katri's Blog.



Larsen Strings is delighted to support the launch of Norbert Anger's new CD featuring Haydn's Cello Concertos and Mozart's Horn Concerto (arranged for Cello by Gaspar Cassadó). Also featuring Larsen Strings Magnacore® Arioso for cello.

*For your listening pleasure we will be forwarding, by mail, a copy of this new CD release to you shortly.*



CD also available via the Kamprad Publishing Group [vkjk.de](http://vkjk.de)



# Magnacore® Ariosso

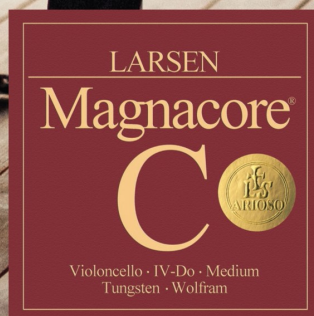
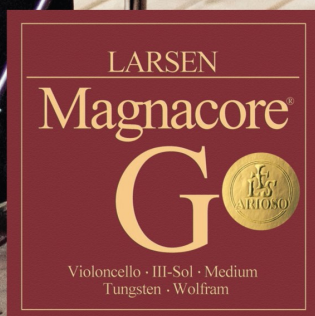
...an elegant & gentler tension



The Ariosso G and C deliver a lower, gentler, tension without compromising the sound volume. Liberating and accentuating the A and D in your overall sound and providing easy response and effortless playing in the lower register.

**Hearing is Believing?** We invite you to join **Norbert Anger** in performance with Magnacore Ariosso in his latest recording.

Norbert Anger is First Concertmaster, cello section, of the Staatskapelle Dresden. He plays a violoncello by Domenico Montagnana, ex Hekking, Venice 1721.



For further details about Magnacore Ariosso & Norbert Anger please visit: [larsenstrings.com](http://larsenstrings.com) [norbertanger.com](http://norbertanger.com)

**LARSEN STRINGS** <sup>AS</sup>

Original image: Andreas Kernmann

Magnacore® Ariosso featuring Norbert Anger. Part of our monthly, full page, series in The Strad magazine.