

## Information

### The New Larsen Virtuoso® for Viola

#### A Complementary Balance

If something works then why change it? Since its original launch back in 1995, our Original A has become almost the default choice for violists. Offering excellent projection with a broad spectrum of sound colours combined with a long lasting and consistent performance.

With the development of our new Virtuoso Viola strings the focus has been upon creating a new offering for viola D, G and C, built upon the firm foundations of our tried and trusted A. Finding a balance of qualities to complement and mutually enhance something old with something new:











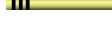




*'A golden, open and clear tone with a nice balance of warmth and brilliance.'*

The new Virtuoso for Viola, available as individual strings or as sets in Medium and Soloist variants, achieves that complementary balance. The Medium set delivers a rich sound texture whilst the Soloist is more focused and brings greater volume to the instrument.

Please note: our Original A *Medium* is supplied as the ideal partner for both Virtuoso Medium tension and Soloist combinations packaged as sets.

#### String Details

The Original Viola A string is based upon a solid steel core, wound with precision rolled stainless steel flat wire. The Virtuoso Viola D, G and C strings build upon a synthetic multi-filament core and are wound with pure silver.

Larsen Virtuoso® for Viola		Medium kg/lbs	Soloist kg/lbs
Type	Tailpiece/Peg Silks:		
A Original Ball		 8.2/18.1	 8.2/18.1
A Original Loop		 8.2/18.1	 8.2/18.1
D		 6.1/13.4	 6.6/14.6
G		 5.2/11.5	 5.5/12.1
C		 5.1/11.2	 5.3/11.7

Reference pitch frequency: 440 Hz

Free vibrating length: 370 mm

